

**Recommendation No. 194**

Government should set up a Standing Tribunal to be headed by a person with judicial background to hear appeals against the decisions of the Censor Board.

**Recommendation No. 195**

An intermediary censor classification should be introduced which may be designated as "UA". This will indicate that the film is approved for universal exhibition but contains material which the parents may not like children upto the age of 12 to see. This certificate will be purely advisory.

**Recommendation No. 202**

Considering the fact that Karnataka, Kerala and Andhra Pradesh are now producing a large number of feature films every year, there is need to set up Censor Board Offices in Bangalore, Hyderabad and Trivandrum. Similarly as and when film making activity expands in other regions, suitable expansion of the Censorship machinery should be considered.

**Recommendation No. 206**

To discourage violation of censorship, the Censor Board should maintain a video copy of the censored films and have a nucleus cell of enforcement staff to carry out spot checks. It must be a legal responsibility of the labs that except for the print required for censorship no other prints of a film are prepared until the film has been censored.

**Recommendation No. 222**

While the need for special legislation to regulate the working conditions of cine workers has been recognised since long, appropriate

legislation has still not been enacted. We recommend that the Central Government should take urgent steps to immediately introduce an appropriate legislation for regulating the employment conditions of cine workers.

**Recommendation No. 225**

Government should take steps to set up a Welfare Fund to help cine employees, artists and technicians in indigent circumstances. To finance this fund, the Government should collect an amount of Rs. 20 on every print of a feature film and make a matching grant out of its own resources.

**[Translation]****Telecast of Serials on Rearing up of Children**

3181. SHRI MRUTYUNJAYA NAYAK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is any proposal with Doordarshan to telecast serials on bringing up of children and creating congenial relations between husbands and wives and subjects related to scientific approach on social and personal problems; and

(b) if so, the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b) Doordarshan has approved a six parts T.V. Serial titled, "Baby Care" for telecast in the afternoon transmission. Doctors and Specialists of national and international fame have been involved in this serial to give their advice and practical hints in

bringing up the babies. However, no serial dwelling specifically on the theme of creating congenial relations between husbands and wives and on subjects related to scientific approach on social and personal problems is in the pipeline at present. But, Door-darshan has been, from time to time, telecasting programmes including serials having a bearing on these themes. Some of such serials are, "Sambandh", "Rishtey", "Lok Lok ki Baat" and "Ek Kahani".

#### **Noida Film City at Noida**

3182. SHRI MRUTYUNJAYA NAYAK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) when the NOIDA Film City at NOIDA was inaugurated and the time by which this was scheduled to be completed;

(b) whether the construction work has since been stopped at the site and if so, the reasons therefor; and

(c) the time by which the work at NOIDA Film City is likely to start and be completed?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) The foundation laying function of Film City NOIDA was held on 17th April, 1988. Land was allotted to 11 film producers. The time period for implementation of the project is in three phases. Time period for completion of Phase-I of the project varies from 18 months to 30 months from the date of allotment. One year general extension has been given to all the allottees for completion of Phase-I. In the year 1991 seven allottees have conducted

the MUHURAT of their studios and work of remaining four is in progress.

(b) The construction work of film studios has not been stopped and it is in progress.

(c) The work of remaining four film studios is in progress and likely to be completed by December, 1991.

#### **Projects of Orissa pending for Clearance**

3183. SHRI MRUTYUNJAYA NAYAK: Will the Minister of PLANNING AND PROGRAMME IMPLEMENTATION be pleased to state:

(a) the names of the projects of Orissa pending with the Planning Commission for approval; and

(b) the time by which these projects are likely to be approved?

THE MINISTER OF STATE OF THE MINISTRY OF PLANNING AND PROGRAMME IMPLEMENTATION (SHRI H. R. BHARDWAJ): (a) No project of Orissa is pending with the Planning Commission for investment approval.

(b) Does not arise.

#### **Employment to Widows**

3184. SHRI GOVINDA CHANDRA MUNDA: Will the PRIME MINISTER be pleased to state:

(a) whether the Government have formulated any scheme to provide employment to such widows, whose all the family members are minor, through employment exchanges on priority basis; and